



ST PAUL'S
HAMMERSMITH



LUNCHTIME CONCERTS AT ST PAUL'S

FREE



Tuesday 1 - Thursday 3 August

PART OF
**Summer
Festival** **2023**

YOUR SUMMER OF FREE ENTERTAINMENT

As part of our Summer Festival, we are bringing another series of free lunchtime concerts to St Pauls Green. Bring your lunch and relax in a Hammersmith BID deckchair whilst watching London's finest musicians perform. Each day will bring a refreshing mix of classical, folk and jazz.

Tuesday 1 August 12.30pm - 2.30pm



Sofia Matviienko flute
Ernest Syrota guitar

- PROGRAMME -

Classical repertoire

Spanish motives

Performing a range of classical repertoire with a hint of Spanish motives, Sofia and Ernest are Ukrainian instrumentalists presented by the Royal Academy of Music.

Born in the small town of Pereshchepino in central Ukraine, Sofia Matviienko has been studying classical flute since the age of 9 and graduated from the Poltava Academy of Arts with honours.

In 2017, Sofia received a full scholarship to study at Purcell's School for Young Musicians in the UK, where she graduated with honours in 2020. Currently, she is studying at the Royal Academy of Music in the first year of a BMus degree under the legendary flautist, William Bennett.

Ernest Syrota attended a music school at aged 7 and continued his studies at the music college of Kamianske, a city in the Dnepropetrovsk region of Ukraine. He has a wide range of experience performing as a soloist, in quartets and with orchestras. Ernest is an award-winning guitarist who has won competitions in Ukraine and Hungary. He is also a keen teacher of the instrument and enjoys sharing his musical skills with others.

Wednesday 2 August 12.30pm - 2.30pm



Amy Le-Mar and Elizabeth Merrifield

Violin duet

- PROGRAMME -

Classical violin duet repertoire

Amy Le-Mar is a London-based violinist originally from the Orkney Islands of Scotland. After winning the 2016 Orkney Islands Young Musician of the Year Competition, Amy continued to study her instrument further at the Royal Welsh College of Music and Drama, where she studied under Bartosz Woroch and Martin Gwilym-Jones and received a first-class honours degree.

Now a Master's student at the Guildhall School of Music and Drama studying advanced instrumental studies (violin), Amy is knowledgeable in violin pedagogy, teaching skills, Alexander technique, orchestral artistry and psychology of performance due to her years of experience.

Similarly, Elizabeth Merrifield has dedicated many years of practice to learning the fundamentals of the violin including stylistic bowing techniques, finger positions and tone. Elizabeth is also a current student of instrumental studies at the Guildhall School of Music and Drama.

Both incredible musicians are combining their skills in a violin duet. The musicianship of Amy and Elizabeth will prevail as they focus on timing, sound, dynamics, rhythm and melody throughout the concert.

Thursday 3 August 12.30pm - 2.30pm



Nick Costley-White

Jazz solo guitar

- PROGRAMME -

Solo jazz guitar including jazz standards and improvisation

Upon graduating from the Guildhall School of Music and Drama in 2011, Nick was awarded the Yamaha Scholarship for Outstanding Jazz Musicians. He is one of the most in-demand guitarists on the UK jazz scene and is recognised for a deep understanding of the jazz tradition and repertoire, alongside a virtuosic technique and progressive approach to improvising.

Nick has vast experience in performance and has shared the stage with some of the most renowned jazz musicians in the country including Stan Sulzmann, Gareth Lockrane, Jason Rebello and more. Nick performs extensively throughout the UK as well as touring in Europe, Australia, China and South America and is currently the guitar chair at the London Jazz Orchestra.

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